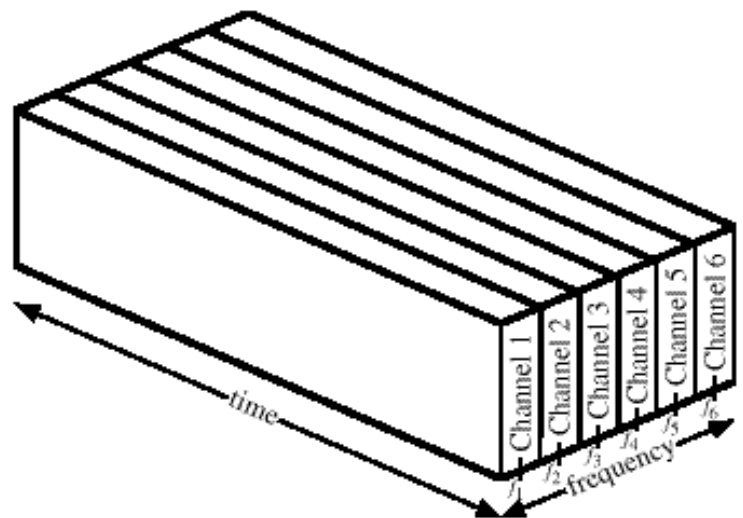


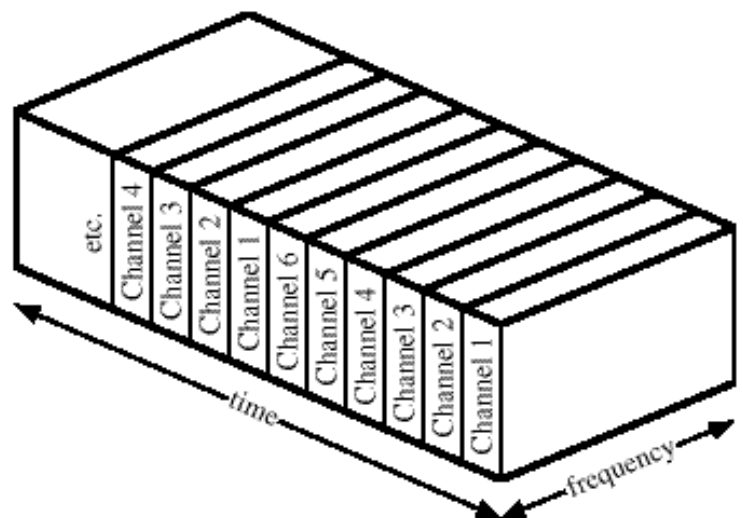
Multiplexing



- Sharing of high capacity transmission medium between several transmissions
- Various approaches, including FDM & TDM



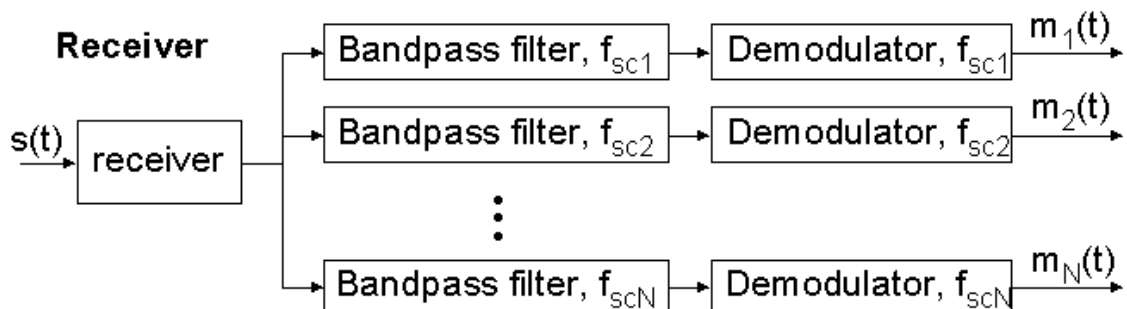
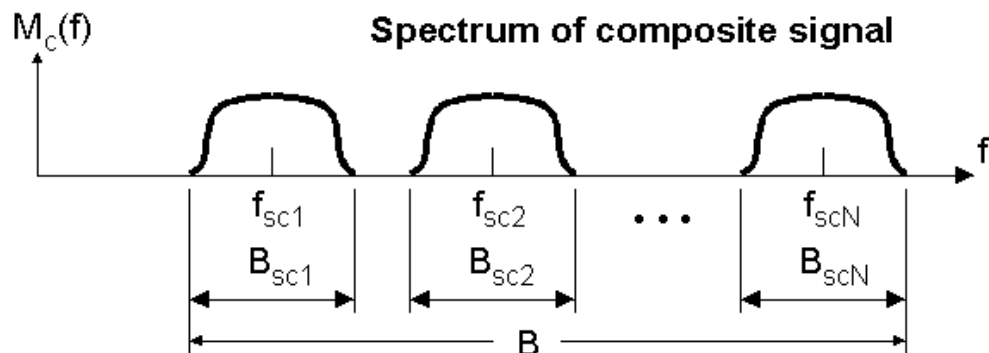
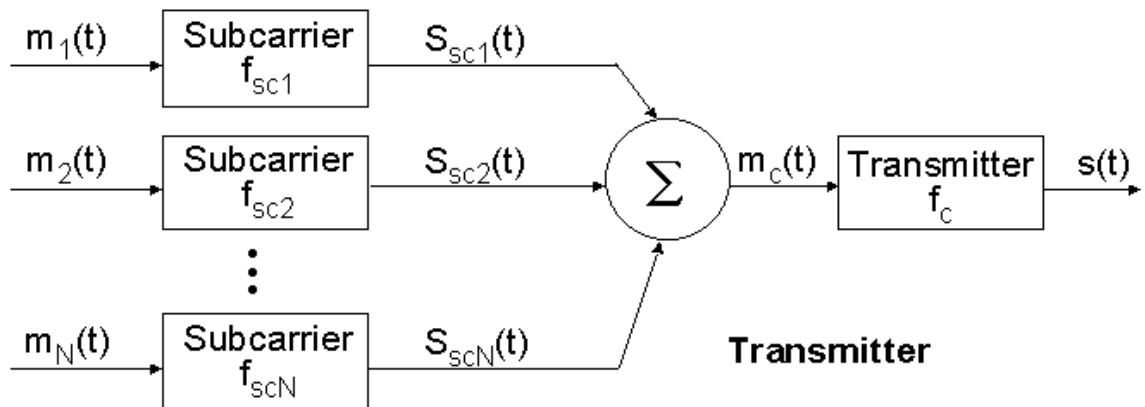
(a) Frequency-division multiplexing



(b) Time-division multiplexing

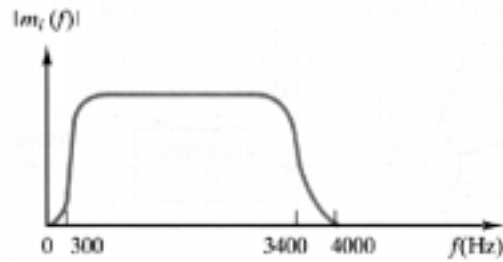
1. FDM

- Number of low BW analog signals simultaneously transmitted on high BW link
- Each signal is “shifted” in frequency by modulating a carrier signal
- Shifted signals can be sent simultaneously since they do not overlap in frequency
- At receiver, filters separate “shifted” signals; demodulation recovers signals
- TV, radio are examples of FDM

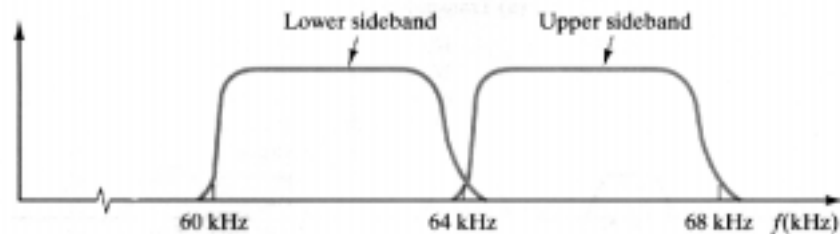


• Analog Carrier Systems

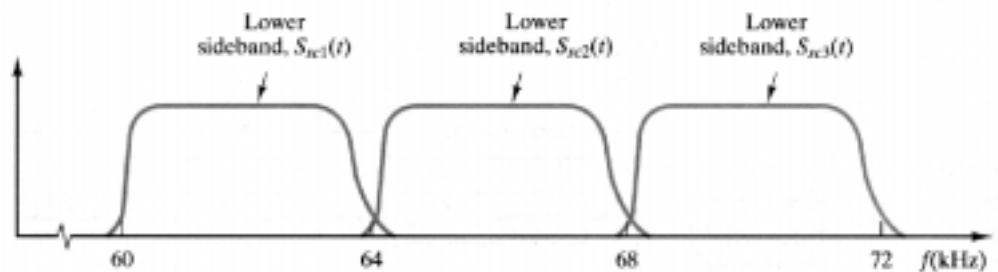
- Designed to transmit voiceband signals over high-capacity transmission links, based on FDM
- A standardized FDM hierarchy



(a) Spectrum of $m_1(t)$, positive f



(b) Spectrum of $S_{fc1}(t)$ for $f_{c1} = 64$ kHz



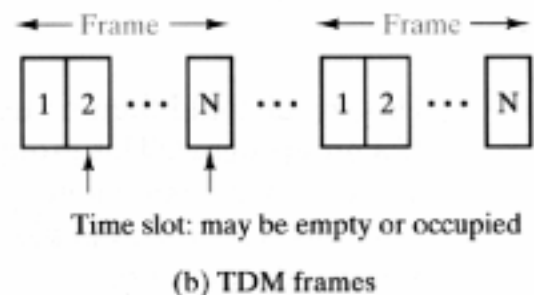
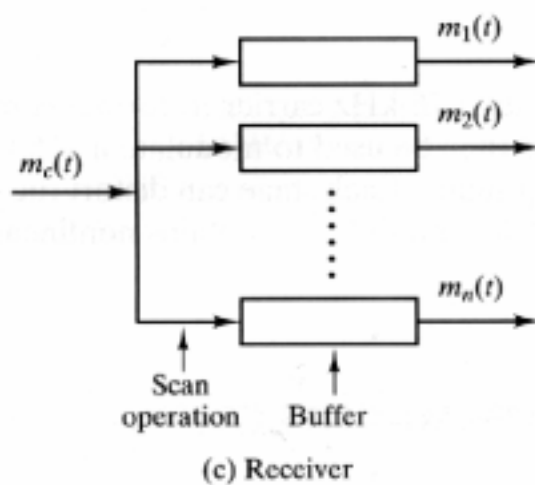
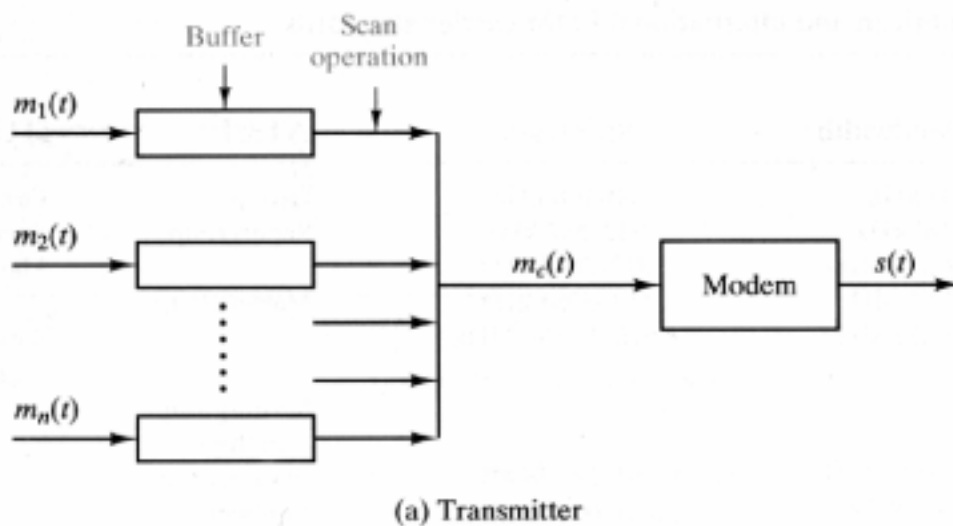
(c) Spectrum of composite signal using subcarriers at 64 kHz, 68 kHz, and 72 kHz

North American and int'l FDM carrier standards

Number of voice channels	Bandwidth	Spectrum	AT&T	ITU-T
12	48 kHz	60–108 kHz	Group	Group
60	240 kHz	312–552 kHz	Supergroup	Supergroup
300	1.232 MHz	812–2044 kHz		Mastergroup
600	2.52 MHz	564–3084 kHz	Mastergroup	
900	3.872 MHz	8.516–12.388 MHz		Supermaster group
$N \times 600$			Mastergroup multiplex	
3,600	16.984 MHz	0.564–17.548 MHz	Jumbogroup	
10,800	57.442 MHz	3.124–60.566 MHz	Jumbogroup multiplex	

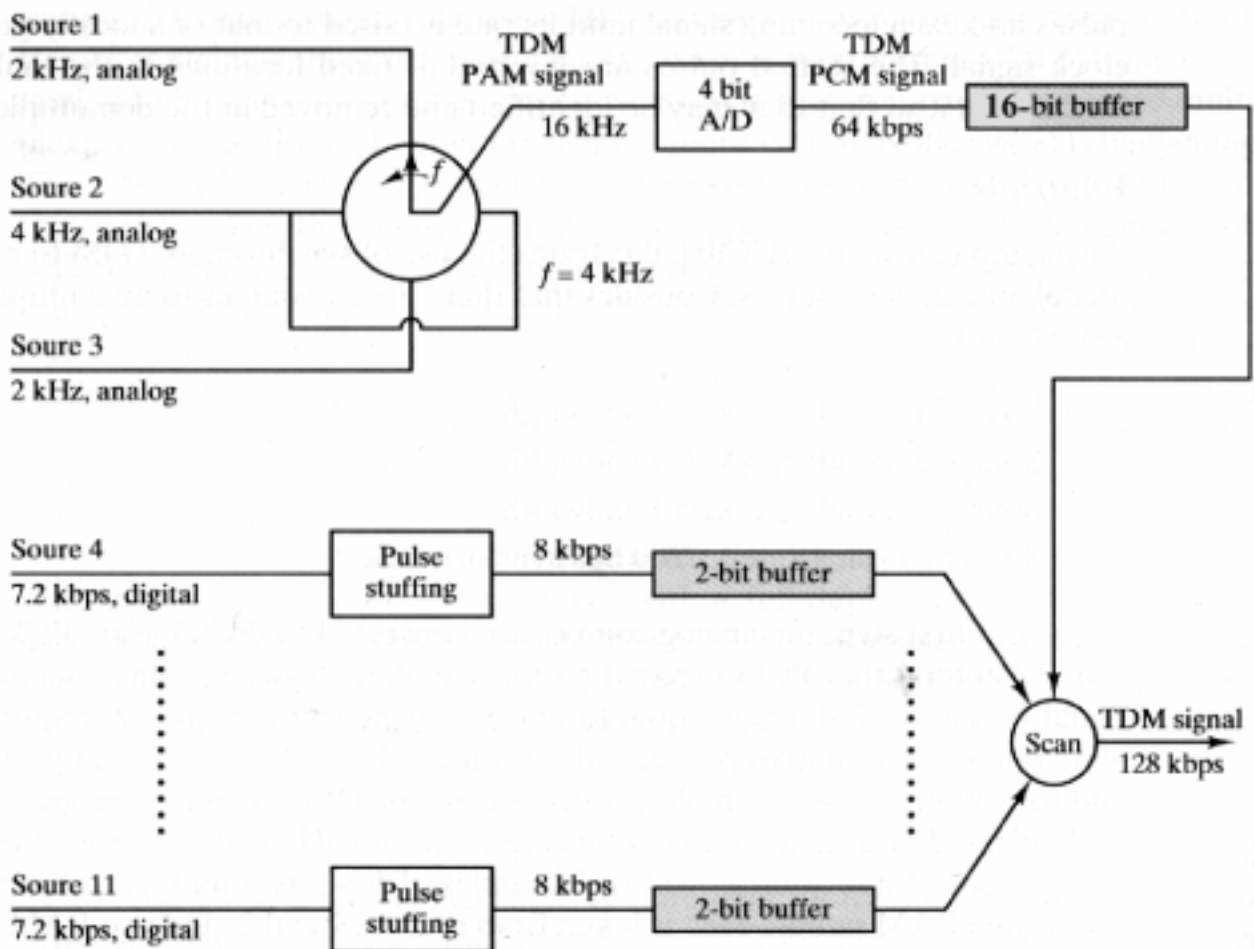
2. Synchronous TDM

- High data rate of digital transmission medium used to simultaneously transmit a number of lower data rate digital signals
- Sources are scanned in round-robin fashion; each source has fixed slot for transmission
- At destination, the received stream is distributed to the corresponding receivers



- Pulse stuffing

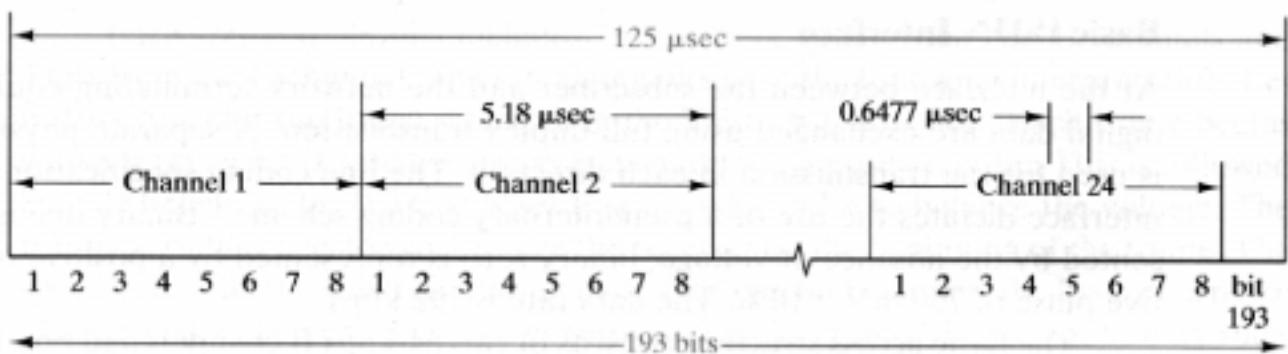
- Used when data rate of sources are not related by a simple rational number.
- e.g.
 - One source at 8 kbps and another at 7.2 kbps. The slower is “pulse stuffed” with extra dummy pulses to send out on link at same rate. Since $8/7.2 = 10/9$, every nine real samples, one dummy bit is sent out for the slower channel. Reverse at receiver: every 10th pulse is thrown away.



- **Digital Carrier Systems**

- designed to transmit voice signals over high-capacity transmission links, based on synchronous TDM
- DS-1 : basic frame format of the TDM hierarchy (in North America)

DS-1 frame format



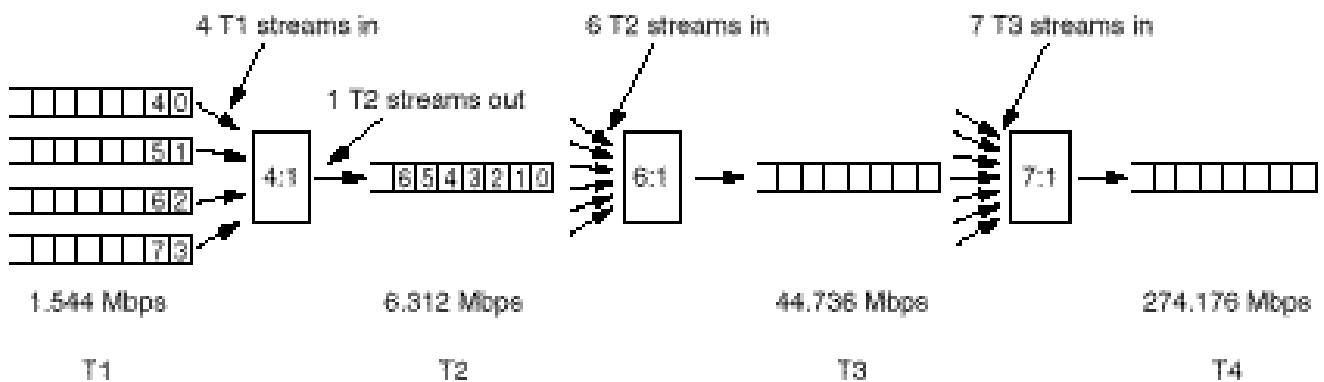
Notes:

- ★ 1. Bit 193 is a framing bit, used for synchronization.
 - 2. Voice channels:
 - 8-bit PCM used on five of six frames.
 - 7-bit PCM used on every sixth frame. Bit 8 of each channel is a signaling bit.
 - 3. Data channels:
 - ★ Channel 24 used for signaling only in some schemes.
- ★ Framing bit for frame synchronization and alignment. Every 12 frames form a multiframe. The F bits in the odd numbered frames have the pattern 101010 and are used for frame sync. F bits in the even numbered frames have a pattern of 001110, and are used for multiframe synchronization
- ★ When T1 system is used for entirely for data, only 23 channels are used for data. The 24th one is used for a special synchronization pattern, to allow faster and more reliable reframing (recovery) following a framing error

TDM carrier standards

North American				International		
Carrier system	Frame format	Number of voice channels	Data rate (Mbps)	Level number	Number of voice channels	Data rate (Mbps)
T-1	DS-1	24	1.544	1	30	2.048
T-1C	DS-1C	48	3.152	2	120	8.448
T-2	DS-2	96	6.312	3	480	34.368
T-3	DS-3	672	44.736	4	1920	139.264
T-4	DS-4	4032	274.176	5	7680	565.148

Multiplexing T1 streams onto higher carriers



3. Statistical TDM

- With synchronous TDM, channel capacity wasted when sources transmit intermittently (Due to fixed assignment of channel)
- Statistical TDM (also known as asynchronous TDM and intelligent TDM) does not use fixed assignment; a source gets a time slice only if it is active.

