1. **Title Page**

The title sheet should include the information ordinarily encountered on the title page of the thesis except that the proposal should be labeled as a thesis proposal, not as a thesis. Because some computer compiled bibliographies include only the first five words of the title, the first five words should, therefore, contain a substantive description of the study. A subtitle may be included.

1. **Background**

This section introduces the reader to the domain of the study and provides a general overview of the circumstances, issues, and background leading up to the problem under investigation. The problem statement should identify briefly the state of uncertainty or dissatisfaction with present knowledge in the field. Then it should clearly and precisely identify the purpose of the study in terms of how it will help to advance our knowledge in that field.

1. **Research Questions**

Research questions should be stated clearly. These should flow logically from the discussion of the Background of the Study and should be consistent with the Statement of the Problem.

1. **Research Objectives**

The **primary focus of your research project**is usually expressed in terms of aims and objectives. The objectives answer the research questions.

1. **Review of Related Literature**

This section should include a review of the relevant theoretical and empirical works which provide a broad background, or a theoretical grounding to the study. In addition, students are required to demonstrate the link between their study and the body of knowledge in which the study is grounded.

1. **Research Method**

This section should indicate what type of study is being conducted, how the study will be conducted, what data or information will be used, how it will be obtained, what controls will be applied to ensure integrity, and what sampling techniques will be employed. Thus, the section should convey the appropriateness of the data/information for answering the research questions; and, most importantly, it should describe the techniques for analyzing the data with direct reference to the research questions or hypotheses. This section includes: **a) Research Design; b) Unit of Analysis; c) Source of Data; d) Technique of Data Collection; e) Technique of Data Analysis.**

1. **References**

All studies cited in the proposal should be included using standard (and internally consistent) citation methods. Please refer to 5 journals and 3 books in this investigation.

**NOTES**

1. The preferred font is Calibri with **11** font size.
2. The minimum number of pages is **10**.
3. Always use page number.
4. Top margin is 4, left 4, bottom 3, right 3.
5. Plagiarism case will be given **0** score!
6. See template below for the guidelines.

**TITLE**

**LOGO**

**By:**

**Name**

**Students number**

**FACULTY OF HUMANITIES**

**UNIVERSITAS DIAN NUSWANTORO**

**SEMARANG**

**2019**

# **TRANSLATION.............** (Judul Paper, Calibri 14pt, bold, center)

**A Case Study:........** *(Subjudul, Calibri 12pt, bold, center)\* jika ada*

**Penulis**

1. **BACKGROUND ……** *(Heading level 1, huruf besar, Calibri 12 pt bold)*

Pada saat ini banyak…………………………………………………………………… *(Calibri 11 pt, awal paragraf indent 0.2”, justify atau rata kiri-kanan)*

1. **RESEARCH QUESTIONS**
2. Berapa...? *(Calibri 11 pt, awal paragraf indent 0.2”, justify atau rata kiri-kanan)*
3. **RESEARCH OBJECTIVES**
4. Berapa...? *(Calibri 11 pt, awal paragraf indent 0.2”, justify atau rata kiri-kanan)*
5. **REVIEW OF RELATED LITERATURE** Standard*.........(Heading level 2, Calibri 11pt, bold, indent 0.2”)*

Karakterikstik ruang secara umum meliputi tiga faktor, yaitu keras suara (*loudness*), kejelasan suara (*clarity*) dan ’kehidupan suara’ (*liveness*). …………………………………………………………………………………. *(Calibri 11 pt, awal paragraf indent 0.2”, justify atau rata kiri-kanan)*

1. **RESEARCH METHOD**
2. Research Design
3. Unit of Analysis
4. Source of Data
5. Technique of Data Collection
6. Technique of Data Analysis

…………………………………………………………………………………………………………………………………………… *(Calibri 11pt, bullet indent 0.2”, justify atau rata kiri-kanan)*

1. **REFERENCES**

Barron, M., 1993, *Auditorium Acoustic and Architectural Acoustics*, London: E & FN Spon.

Cox, T., 2004, *Acoustics Laboratory: Lab Session 4, Reverberation Time and Absorption*, Manchester: University of Salford.

Egan, M. D., 1988, *Architectural Acoustics*, New York: McGraw-Hill.